

A
CATALOGUE
 OF
 A VERY VALUABLE COLLECTION
 OF
Italian, French, Flemish and Dutch
PICTURES,

BEING A PART OF A MORE EXTENSIVE COLLECTION,

THE GENUINE PROPERTY OF
A GENTLEMAN,

And consigned from his Mansion on the Continent.

AS ALSO,

A few WORKS of the most CELEBRATED MASTERS

In the different great Schools,

The Property of an eminent COLLECTOR;

AMONG THESE ARE SPECIMENS OF

*P. Veronese,
 Bassano,
 Tintoretto,
 Carracci,
 Lanfranco,
 N. Poussin,*

*Rubens,
 V. Dyck,
 Teniers,
 G. Dow,
 J. Steen,
 Ruysdael,*

*Both,
 Swaneveldt,
 Berkhyde,
 V. der Neer,
 Asselyn,
 Roos,*

*De Hooge,
 Schalcken,
 Netscher,
 Van Helmont,
 Seb. Ricci,
 Tiepolo.*

AND

A few fine Performances by admired ENGLISH ARTISTS,

VIZ.

GAINSBOROUGH, WILSON, REINAGLE, STUBBS, WRIGHT, WESTALL, MORLAND, &c.

Which will be Sold by Auction,

BY MR. CHRISTIE,

AT HIS GREAT ROOM, PAUL MALL,

On MONDAY, JUNE 7, 1819, and following Day,

PRECISELY AT ONE O'CLOCK.

May be Viewed Friday and Saturday preceding the Sale.

Solomon, X

10th Carpenter

10.10.0 Mr. Hayes.

19. 12. 0 To 2'

12. *Syn.* X

L. G. Lewis

Bye

$1\frac{1}{2}$ hours,

78. 2. *Man*

Valley
B. F.

~~W. H. H. H.~~ Rudy

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CATALOGUE OF PICTURES.

First Day's Sale,

MONDAY, JUNE the 7th. 1819,

PRECISELY AT ONE O'CLOCK.

<i>Pin 2.</i>	Zuccherò	1	A small Portrait, circular	
	Schalken	2	A pair of small Portraits, Male and Female	
	Amelyn	3	A Landscape with a Man on horseback	
<i>Pin 2.</i>	A. Durer	4	Bust of a female Miser	10 10
<i>Pin 2.</i>	Rabens	5	A Lion's head, study	20 1
<i>Pin 2.</i>	- V. Dyck	6	The Countess of Sutherland, after	
<i>Pin 2.</i>	- Baptist	7	Flowers, a pair	25 1
<i>Pin 2.</i>	- Wissing	8	Mary, consort of William III.	
<i>Pin 2.</i>	Schutz	9	Ruins and Landscape	18-18
		10	Attack and Skirmish, evening scene	20 0
		11	Portrait of James I.	
<i>Pin 2.</i>	C. Jansen	12	Ditto of the Queen of Bohemia	
	Stoop	13	Procession of Charles II. to Whitehall	
<i>Pin 2.</i>		14	Madona and Child	10 1
<i>Pin 2.</i>	Rabens	15	Ditto with Fruit and Flowers, school of	10 1
<i>Pin 2.</i>		16	Portraits of Lord Richard Byron and Lady Byron, time of Charles I.	
<i>Pin 2.</i>	Franks	17	St. Jerome in the Wilderness	30 1
<i>Pin 2.</i>	Kierinx	18	A Landscape with Figures by V. Balen, and Animals by Brughel	30 1
		19	Portrait of Jane Shore	
<i>Pin 2.</i>	De Vlieger	20	A calm with Fishing Boats	
	Gainsborough	21	A Landscape	
	Atkinson	22	March of Artillery	
	Swaneveldt	23	A Landscape	
	Holbein	24	Portrait of Anne Bullen	

<i>Shaw</i>	Seylers	25	A group of Tulips	5. 5.
<i>Shaw</i>	V. Vorn	26	A pair of Views in Holland	
<i>Genl</i>	Hausmann	27	A Landscape	25. 25
	Rembrandt	28	His own portrait, when young	
	Netcher	29	William III. when Prince of Orange	
	V. d. Heit	30	Portrait of a General with his arm resting on a globe, oval	
	Brill and Teniers	31	A pair of Woody Landscapes and Figures; on copper	
	Wynants	32	A Landscape, after; and a small ditto on copper, style of Everdingen	
<i>Lilly.</i>	Es. V. de Velde	33	A pair of Frost Pieces with Figures skating	
		34	View of the Ponte Mola; and a Wood Scene with a Traveller thrown from his Horse	
	C. de Bie. 1650.	35	A Host of Travellers at an Inn, and a Landscape with Figures angling, style of Decker	
	Zecman	36	A pair of small Sea Pieces	
	B. Vander Ael	37	A basket of Flowers and a vase of Fruits, in one picture	
	Zecman	38	A Sea Piece with Shipping, boats and figures	
	J. V. der Mer de Jonghe ..	39	Sheep and Goats in a Landscape, Evening scene	
<i>Shaw</i>	V. der Werf, brother of ..	40	Academician and Chymist, a pair	40. 40
<i>Benoit</i>	Le Duc	41	A Man playing on the Guitar	28. 28
<i>Combauld</i>	P. Vecchia	42	Soldiers gaming	
<i>Benoit</i>	V. der Does	43	The Flight into Egypt	29. 29
	Wm. Micis	44	A pair of small portraits, highly finished	21. 21
	Murillo	45	St. John and the Lamb	
<i>Combauld</i>	Gleuber and Lairenc ..	46	A brilliant Landscape and Figures	
	N. Poussin	47	Holy Family, from the Montaignon Gallery	
	G. Poussin	48	Landscape and Figures, Apollo and Midea	
	D. Kell	49	A Repose in Egypt	
	P. Veronese	50	Martyrdom of a Female Saint	
	F. Milie	51	A Landscape	
<i>Genl</i>	Raynold	52	Coming on of a Storm	
	V. der Heit	53	Portrait of a Dutch Admiral	
	H. Ross	54	A pair of Landscapes with Cattle and Figures	
		55	Study from a Painting of the Women taken in Adultery, in crayons, framed and glazed	
<i>Shaw</i>	Alfano	56	Venus attired by the Graces	20. 20
<i>McNeill Esq</i>	Danov	57	A Female Portrait	
	Nichol	58	A small Church piece	

69 14.0

25	5. 5.	Fuller	x
26	6. 6.	Woodin	x
27		8 1/2 Haw	
28		Carpeater	
29	2. 2.	Rally	x
30	10. 6.	Woodin	x
31		5 o Lolly	
32	1. 16.	Rally	x
33	3. 19.	Delcous	x
34	1. 11. 5	Taxi	x
35		3. 3. 0 Lolly	
36	2. 5.	Parsons	x
37	3. 3.	Fuller	x
38	1 11 5	Thide	x
39			
40		17 17.0 Haw	
41		52. Benoit	
42	11.	Woodin	x
43		49. Dags	
44	12. 12.	Bartie	x
45	4. 16.	Fuller	x
46	5. 5.	Woodin	x
47	6. 6.	Delcous	x
48	4. 6.	Bartie	x
49	4. 14. 5	Rally	x
50	5.	Delcous	x
51	10. 10.	Rally	x
52	31. 10.	Yeldes	x
53	1. 1.	Type	x
54	16.	Dr. Henderson	x
55	6. 6.	Bartie	x
56		2 1/2 Haw	
57	3. 6.	Bernard	x
58	2. 15.	Fuller	x

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30	14	4	Cragg	Ma	x
31	21		Herman		x
61	3		Immer	son	x
62	22	1	Chad		x
63	8		Do		x
64	11	0.6	Chad		x
65			7/2		
66			5	Speckman	
67	21		Hume		x
68	3	15	Male		x
69			5k	Remafce	
70	1	1	John		x
71	1	15	Reynard		x
72	1	4	Do		x
73	1	4	Do		x
74	6	6	Kaddick		x
75			684	Dwv	
76			Immer		x
77	15	1	Immer	son	x
78			11 1/2	2R	
79	15	15	Chad		
80			8 1/2	Belman	
81			6 1/2	Do	
82			2 1/2	Do	
83	16	16	W. Wood	Cum	x
84	4		Reynard		x
85	2	7	H. Ch. Her		
86			2 1/2		
87			5 1/2	Speckman	
88	39	18	V. Adp.		
89			3k	Speckman	

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<i>Al. Lind.</i>	Bronzino.....	59	A Female Head, <i>fine</i>
<i>Qu. D.</i>	Treviani	60	A pair, Holy Family and Dead Christ, supported by Angels, <i>very elegant</i>
<i>Prof. Brouwer</i>	Brouwer	61	Boons at Tric-trac
<i>Prof. Brouwer</i>	Steenwyck	62	A pair of small Interiors of Churches
<i>Prof. Brouwer</i>	V. der Neer	63	A small view in Holland, moonlight
<i>Prof. Brouwer</i>	Mieris.....	64	A Water Doctor— <i>very highly finished</i>
<i>Prof. Brouwer</i>	Metzu.....	65	A family Conversation— <i>highly finished</i>
<i>Prof. Brouwer</i>	Teniers.....	66	View of a Chateau, Figures courting, and a grating Laid
<i>Prof. Brouwer</i>	J. V. Obstel	67	Interior of a Palace decorated with paintings contributed by various great Flemish and Dutch Artists, among which are specimens by Jousens, V. Balen, V. Bloemen, T. Wyck, &c.
<i>Prof. Brouwer</i>	Ghisolfi	68	Italian Architecture and Figures
<i>Prof. Brouwer</i>	Reinagle	69	A small high finished Landscape
<i>Prof. Brouwer</i>	Tintoretto	70	A Man's Head
<i>Prof. Brouwer</i>	F. Hals	71	A Boy's Dittio
<i>Prof. Brouwer</i>	Modern	72	Interior with a Cobler at work
<i>Prof. Brouwer</i>	Westall	73	Venus and Cupid
<i>Prof. Brouwer</i>	Jones.....	74	Interior of a Church with Figures— <i>Painted with rich effect</i>
<i>Prof. Brouwer</i>	A. Kauffman.....	75	A pair Historical, Edward and Eleonora, and companion, <i>very elegant—engraved</i>
<i>Prof. Brouwer</i>	Both	76	A Landscape, style of
<i>Prof. Brouwer</i>	Wilson	77	A River Scene with Figures— <i>can act</i>
<i>Prof. Brouwer</i>	Reinagle	78	A Larder with Dead Game— <i>finely painted</i>
<i>Prof. Brouwer</i>	F. Lauri.....	79	A Landscape with Figures, Venus bewailing the Death of Adonis
<i>Prof. Brouwer</i>	Seb. Ricci.....	80	The Contest between Apollo and Marsyas— <i>spirited and finely coloured</i>
<i>Prof. Brouwer</i>	Reinagle.....	81	A rural scene with Figures and Cows watering
<i>Prof. Brouwer</i>	Ditto	82	Nymphs bathing in the elegant manner of Dietrich
<i>Prof. Brouwer</i>	Seb. Ricci.....	83	A Bacchanalian subject: from the collection of Mr. Locke
<i>Prof. Brouwer</i>	Ditto	84	The Companion
<i>Prof. Brouwer</i>	Jones	85	A Landscape with Cottages
<i>Prof. Brouwer</i>	Arnold	86	A Scene in Scotland with Figures
<i>Prof. Brouwer</i>	Wagh	87	A Battle Piece
<i>Prof. Brouwer</i>	Claude	88	View of a Bay with Ruins and Figures
<i>Prof. Brouwer</i>	Rubens's School.....	89	Virgin and Child

12th note — 89 a broken

Archer	J. Miel.....	90	An Italian Sea-Port, Buildings, and Figures
		91	Fox Dogs in a Landscape
		92	Study of an Arm's head—spirited
	Fyt.....	93	Dead Game, a Fountain and Architecture
	Rembrandt's School	94	Abraham and Sarah journeying into Egypt
	Sayders.....	95	A Bear Hunt
	Zoffany.....	96	King and Mrs. Abington: a Scene from As You Like It
	Morland.....	97	Halt of a Horseman at a Cottage Door
	Fyt.....	98	Peasants and Hares, richly coloured
	Woodie.....	99	A View of Mount Vesuvius and the Coast of Naples
Farakerley	Ditto.....	100	A View of the Crater of Vesuvius during an Eruption
	Ditto.....	101	A View on the Coast of Naples by moonlight
	Ditto.....	102	A ditto of the Solisterna
	Cuyp.....	103	A frightened Grey Horse, and other Horses in the distance—very spirited and fine
Archer	Tintoretto.....	104	Adoration of the Shepherds
	Canova.....	105	Ecce Homo
	Claude.....	106	The Enchanted Castle
	Tintoretto.....	107	Mars, Venus and Cupid in a Landscape
	P. Veronice.....	108	Baptism of Our Saviour
	Holbein.....	109	Whole length Portraits of Sir Thomas More and his father Judge More, in one picture—curious
	Rembrandt.....	110	Christ rebuking the Storm—from the collection of Mr. de la Rue 120 £
	Ditto.....	111	The Good Samaritan, from the same. 100 £
	M. Angelo.....	112	The Scourging of Christ, cabinet specimen 100 £
	Steenwyck.....	113	Interior of a Church
Glen 2	Morland.....	114	Workmen in a Quarry at their Repast, and a White Horse feeding, a well coloured and finished picture
		115	The Spies returning from Canaan—finely drawn and painted with clear effect
		116	Nexus and Deinoia—a spirited composition, and very finely coloured. This picture was long in the possession of, and highly valued by a Connoisseur at Antwerp, lately deceased

End of the First Day's Sale.

1654 8 07

90 Passed

Mr. Turner J. C. Russell &

91 1. 8.

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92 2. 2.

Wells +

93 2. 6.

White +

94 9. 15.

Freeman

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Hayden: Pluffs +

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Dunford +

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114 19. 13.

Andrew +

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19 of 11

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6		5.5.0 Peacock
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10	1	0.6 Barn
11	1	16.0 ~~Peacock~~
12	15. 15.	2.12.6 Milon
13		Gilmour. x
14	2. 2.	Barn.
15		9.5.0 Milon.
16		6.0.0 Haylov.
17	1. 17.	Money
22-19 6		

Second Day's Sale,

TUESDAY, JUNE the 8th. 1819.

PRECISELY AT ONE O'CLOCK.

Ostade	.	.	1	T HE Village Surgeon
Moucheron	.	.	2	A Mountainous Landscape, with a River and a Bridge
Avercamp	.	.	3	A Frost Piece with Figures playing at Golf on the Ice
Breenberg	.	.	4	A Cavern Scene with Females adorning a Tomb
Lingelback	.	.	5	Exterior, a Cobbler and other Figures
N. Poussin	.	.	6	A Landscape with a River, and Figures in a Ferry Boat
Palamedes	.	.	7	A Conversation, Interior
De Vlieger	.	.	8	Boats in a Storm of Lightning
	.	.	9	Portrait of an Artist
Carré	.	.	10	Cattle and Figures in a Landscape
Murillo	.	.	11	Three: Holy Family with Infant ~~Angel~~ and a Cow <i>divide</i>
	.	.		variation exterior, style of Watteau, and a ~~Figure~~
A. Sacchi	.	.	12	Adam and Eve after the Fall
Claude	.	.	13	A Landscape with a Dance of Peasants
Morland	.	.	14	A Shepherd watching Sheep
Ditto	.	.	15	A Butcher bargaining for Calves, in a Stable
Gouard of Nimegue	.	.	16	A Bridge and Waterfall
	.	.	17	Portrait of Mary Queen of Scots

Miss. Nicholson

Lolly

Meliner	-	18	A small Frost Piece
Lundin	-	19	Figures crossing a Ford by Torchlight
R. Savory	-	20	An Alpine Pass with Hermits
Vanbergen	-	21	Buildings and a halt of Cavalry
Comphuyzen	-	22	A Dairy Farm and Conversation of Peasants
Amelyn	-	23	A Cavern Scene with Figures, highly finished
C. du Jardin	-	24	A Landscape with a Female Peasant and Cattle watering
In. Ostade	-	25	A Halt at a Cabaret
Breemberg	-	26	View of the Colosseum with Cattle and Figures
Wouwermans	-	27	Interior of a Stable with Horses and Figures
Decker	-	28	Buildings on the Rampart of a Town in Holland upon a River with Figures
De Vries	-	29	A Wood Scene, with strong effect of light
A. Jansens	-	30	The Deluge
Vander Meer	-	31	A mountainous Landscape, with Peasants and Sheep
V. der Meulen	-	32	Equestrian Portraits of Louis XIV. and his Generals on the occasion of the Passage of the Rhine
Moucheron	-	33	A Landscape with Figures engaged in the Chace
V. der Poel	-	34	A Town on Fire
Van Asche	-	35	A pair of Landscapes with a Canal and distant Views of a Town in Holland
Wolfenb	-	36	Portrait of a Gentleman with a Pipe
V. der Heyde	-	37	View of a Village with Figures
Decker	-	38	Buildings on a winding Road with Figures
Moucheron	-	39	A View on the Rhine with Figures guiding a Timber Raft; a Peasant and Cattle: evening scene
Rubens	-	40	A Female Portrait
Swaneveldt	-	41	A Landscape and Figures
Stingelands	-	42	A Kitchen with Ugly, and a Woman saying Grace before a Repast
Roth	-	43	An upright Landscape
Netcher	-	44	His own Portrait
Ditto	-	45	Portrait of the Artist's Wife
Glaber	-	46	A small Landscape and Figures
G. Ponsin	-	47	A ditto
V. de Velde	-	48	Passengers and Cattle in a Ferry Boat
Borghen	-	49	A Road Scene with Peasants driving Cattle
Woonix	-	50	A dead Hare, Poultry and Vegetables

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18		Naylor
19		3 2.2.
20		2 2.2.
21		6 6.2.
22		6 9. 6. 2.
23		8 4. 2.
24		16. 5. 0.
25	18. 18.	Darrett. x
26		15 1/2
27		17 1/2
28		13 1/2
29		9 1/2
30		10 9/4
31		12 9/4
32		3 4 1/4
33		15 1/2
34		7. 8. 0.
35	30. 9.	29. 2. 1. 1/2. 10. x
36	5. 0.	2. 0. 1. x
37		13. 15. 0. 2.
38		6. 10. 0.
39		31 1/2
40		5 1/2
41		18. 0.
42	31. 10.	Moda J. 10. x
43	31. 10.	Amperston
44	17.	21. 2. Hollingsworth x
45		10. 16. 0. 2. 0.
46		16. 16. 0.
47		10. 16. 0.
48	31. 10.	Norton
49	28. 5.	Darrett
50		16. 16. 0. 2. 0.

216 15 6

216 18 6

51	—	21 2 D
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53	20. 9. 6	Platby - x
54	—	11 1/2 7/8 - D
55	—	Platby x
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57	—	Commonerton
58	38. 17.	27 - a
59	25. 5.	filmore x
60	—	29 2/3 D
61	19. 8. 6	Marshall x
62	11 1/2 12.	70
63	—	30 1/2 D
64	—	2 1/2 1/2
65	—	4 1/2 1/2
66	—	5 1/2 1/2
67	—	4 1/2 1/2
68	—	30 1/2
69	22. 11. 6	Meyer
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71	—	30 1/2 D
72	15. 16.	Commonerton
73	—	21 1/2
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75	15. .	Hadamir

417 5 0

Verboom	51	View of part of a City on a Mountainous Site; a Landscape and Figures
Van Laenen	52	A Garden Scene and Conversation of many Figures: on copper
Eckhout	53	The Woman taken in Adultery
Sol. Ruysdael	54	A River Scene with Boats and Figures
V. Nieuland	55	Jacob's Journey: a scarce specimen
Verboom	56	A Landscape and Figures, upright
Pynaker	57	A rocky Bay with Figures landing and a Ship careening
Hackaert	58	A sunny Landscape with Figures and Mules
V. der Bent	59	Cattle passing an Arch-way upon a Road, buildings and Figures
Backhuysen	60	A Harbour Scene with Vessels under sail
Swaneveldt	61	Ruins in a warm Landscape with Figures
Hackaert	62	A wood Scene with Water, and Figures
Van Aelche	63	View of a Chateau and a Road leading to it
Berghem	64	An upright Landscape with Peasants and Cattle
Ditto	65	Ditto with a mounted Peasant playing on the Flute, and a Female dancing
Backhuysen	66	A view on a River or Canal with Boats, and Villars on the Bank, very fine
Pynaker	67	A Landscape with a Waggon, Figures and Cattle, passing a Ford
Lingelback	68	Exterior of an Italian Locanda with Figures dancing and regaling
Ruysdael	69	A Road on the Skirts of a Wood with Water and Figures
Slingeland	70	A Cavalier mounted, in a Landscape
Du Jardin	71	A Peasant watching Cattle, in a Landscape
De Witte	72	Interior of an Exchange in Holland with Figures
Ruysdael	73	A Wood Scene with Figures
De Hondt	74	Sportmen halting at a Fountain, Ruins in the back ground
Berkheyde	75	Peasants milking Cows, within a pale Inclosure, and Figures in the distance
Lingelback	76	Peasants at the Door of a Publick House, playing at the Morn

- De Vlieger - 77 A Stag Hunt in a Woody Forest
 Rombouts - 78 A Road Scene in a Woody Landscape with Figures
 Prins - 79 View of a Canal in a Town in Holland, highly finished
 V. der Does - 80 A pair of brilliant upright Landscapes with Cattle and Figures
 R. Ruysch - 81 A Wood with Flowers, exquisitely finished
 S. de Vlieger - 82 A Woody Landscape and Figures
 P. Potter - 83 A group of three Cows in a Landscape
 Du Jardin - 84 An upright Landscape with Peasants and Cattle
 Van der Neer - 85 View of a Town on a Canal in Holland by moonlight
 Rombouts - 86 A Woody upright Landscape, a Road and Figures
 Hobbema - 87 View of a Church and Cornfield on the approach to a Village
 Decker - 88 Buildings and Water, very transparent, with figures
 Capella - 89 A Harbour with Boats, lively and transparent scene
 De Bray - 90 Abraham blessing Ishmael and sending away Hagar
 Hobbema - 91 A River Scene with Cottages
 Valkenburg - 92 A Cat and Dead Fowl; a Lap Dog and Fruit in a Garden Scene
 De Koning - 93 A Peasant driving Cattle through a Wood on the Bank of a River
 F. Micris - 94 Interior, a musical conversation, highly finished
 Wynants - 95 A clear and beautiful Landscape with Figures
 V. der Meulen - 96 A Landscape with Portraits of Louis XIV. and his Staff, with a March of an Army in the distance
 Rombouts - 97 A Farm House on a River, and a Man loading a Boat with Vegetables
 Stork - 98 View of a Town in Holland, with Boats and Figures
 Micris - 99 Allegorical Figures in a Landscape, highly finished
 Murant - 100 Farm Buildings, Sheep, and a Peasant carrying Water from a Well, very scarce
 Ditto - 101 The Companion
 Berghyde - 102 View of the Great Place at Haarlem, with Figures painted with truth and very clear effect
 P. de Costone - 103 Christ and Mary Magdalen in the Garden, very skilfully engraved in the Boydell Collection
 Wright of Derby - 104 A scene in Derbyshire, warmed with a rich Sunlight and painted with singular effect

S. de V.

M. Smith

47 5 0

77 ————— 14 1/2
78 ————— 20 1/2
79 ✓ 19. 19. ————— 29 1/2
80 ————— 29 1/2
81 31. 10. ————— Lewis
82 ————— 10 1/2
83 ————— 23 1/2

84 ✓ 26.5. ————— Brimley
85 ————— 42
86 ————— 26 1/2

87 ————— 14 1/2
88 ✓ 16. 16. ————— 14 1/2
89 ✓ 54. 12. ————— 14 1/2

90 ————— 17 1/2
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102 ————— 27 1/2
103 ————— 27 1/2
104 ————— 27 1/2

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120 12.12.

121 17.5.

122 10.10.

123 37.10.

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1060, 0.

wt

Barnard

20.2

54p

Superior

Vanett

Norfolk x

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Paul Sunday x

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- M.S.* { Rubens . . . - 105 Assumption of the Virgin
 Stubbs . . . - 106 A Lion attacking a Horse, very spirited and fine—from
 Mr. Locke's collection
 Claude . . . - 107 A Romantic Coast Scene—from the Collection of the
 Comte d'Artois
Gen. 2. - Jean Steen . . . - 108 A Dutch Merrymaking
 Morland . . . - 109 A Stable Yard with Asses and Pigs
 M. Crespi . . . - 110 The Birth of St. John, an elegant and rare specimen
 Freebairn . . . - 111 The Baths of Mennas at Tivoli
 Lanfranco . . . - 112 Assumption, oval
 Guido . . . - 113 St. Jerome translating the Scriptures
 Giulio Romano . . . - 114 Christ betrayed—a very fine small cabinet specimen
 Mieris . . . - 115 A Man's portrait, small oval, highly finished
M.S. Ditto . . . - 116 A Ballad Singer, an exquisite specimen of the
 Master
 Tiepolo . . . - 117 A Legendary Subject, spirited design for a large picture,
 with arched top
 Ditto . . . - 118 The Companion, equally spirited
 G. Dow . . . - 119 Tobit anointing his Father's Eyes, interior of a chamber
 with utensils, exquisitely finished
 Rubens . . . - 120 The Bath of Diana, an elegant and richly coloured
 group in a beautiful Landscape
 G. Netscher . . . - 121 Interior of a Chamber with Figures of a Lady nursing
 her Child, and a Female attendant behind
 Colonia . . . - 122 The Angel appearing to the Shepherds
Proclamation Simone di Pesaro . . . - 123 Hagar comforted by the Angel, painted with clear
 effect
 Valentini . . . - 124 A Guard House with Soldiers, and a Female Fortune
 Teller; a beautiful cabinet specimen
 Barrett . . . - 125 A Landscape; a Romantic Scene with a Waterfall, and
 River flowing through a Ravine and Figures, very
 spirited—from Mr. Locke's collection
 West . . . - 126 An Historical Subject from the History of Cleombrotus
 and Chelonia, designed in correct and classical
 taste
 Louthembourg . . . - 127 A grand Landscape, Lodore Waterfall, Cottage and
 Figures—of the finest time and manner of the
 Artist

Van Houten

- 123 View of a Market Place with a Fountain and Public Buildings, numerous Figures Herbage and still Life, an interesting scene—the whole beautifully and highly finished



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122 31 10

Lushington x

1097 11 0

12 2 126
15 0 5 5

Wilton Second day
— 5th — 5th —

1704.6.6

1097 11 0 2nd day
594 13 0 1st day

1692 9 0 Total sold

add 12 + 15

11 17 6
1704 6 6